Literary Activities

The Department of English - 2024-2025

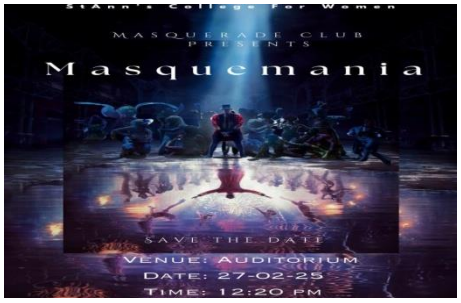
1. On September 29, 2024, the Department of English, in collaboration with the Department of Social Sciences conducted simultaneous competitions: Debate, Caption Writing, Menace Photography, and Reel Making. Titled as ‘Kalam-e-Haq’, the event was organized in Gyanamma Hall, at 12.30pm in the afternoon and the organizers of the event was the SAMAJ Club of Department of Journalism. The event was attended by the students of B.A. The esteemed judges of the event were Dr. Revathi, Head of the Department of English and Ms Saritha, Assistant Professor, Department of English.

2. As a part of Annofesta Literary Activities, Department of English, in collaboration with Library and Information Sciences conducted the ‘Ann Mega Quiz’ on 3.12.2024. The venue of the quiz was the Dieckmann Hall and the participants were the Final year students from all disciplines.

3. In the spirit of the Annofesta festivities, the Department of English celebrated Literary Day. The event was replete with various literary activities, including Script Writing Competition on 19.12.2024, organized in Gnanamma Hall, and the enthusiastic participants included the members of the Masquerade Club, students of the department of BBA.

4. The other events of the Literary Day included Costume Competetion, titled as ‘Chapters and Costumes’ and a play titled ‘The Trial of Villains’, based on a court scene where villains from books and screen were tried for their crimes. It was conducted on December 20th 2024 as apart of Annofesta celebrations.
   The play was both written and performed by the students of second year BA and was immensely appreciated by one and all.

5. The Masquerade Club Orientation served as an inaugural event to officially introduce the club to students and faculty. The session began with a compelling introduction, highlighting the transformative power of theater and the club’s mission to cultivate creativity, collaboration, and self-expression. The orientation detailed the club’s operational structure, emphasizing opportunities in acting, directing, stage design, and scriptwriting. Additionally,

it outlinedtheregistrationprocess,auditionrequirements,andperformanceschedules.Attendees were informed about the club's commitment to inclusivity, genre diversity, and minimalistic yet impactful productions.. Attendees were encouraged to take advantage of the opportunities provided by the Masquerade Club, which promises to be a space for artistic exploration, teamwork, and skill development.

5. ‘English Day’ was celebrated on 27.02.2025 in the spirit of performance in literature. The event was named *Masquemania* and was co-ordinated by the Masquerade Club or the Dramatics Club. The event was interspersed with musicals, skits, literary characters’ costume gala, music and dance, performed by the students of all disciplines. The event was attended by faculties of the Department of English and BBA and students of B.A., BBA, B.COM, of first, second and final years.