

# AMROZIA CLUB

DEPARTMENT OF ARABIC

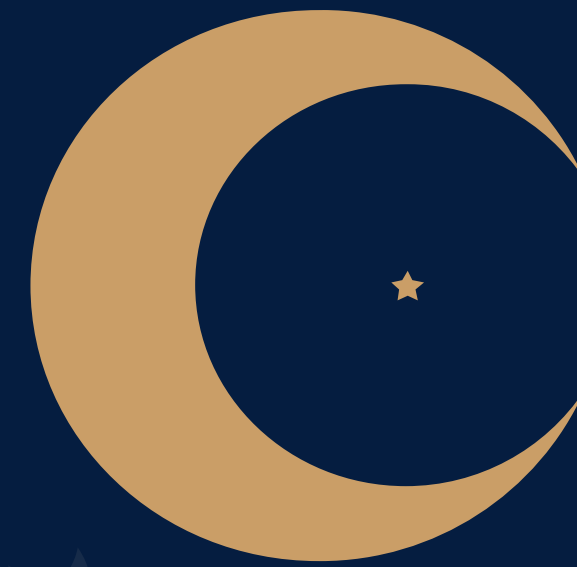
مرحبا



# AMROZIA

- AMROZIA IN URDU LANGUAGE MEANS "WOMEN OF TODAY" EVERY WOMAN DESERVES A CERTAIN AMOUNT OF RESPECT.
- SITUATIONS HAVE BEEN MADE DIFFICULT BY THOSE WHO DO NOT AGREE. TO FIND EXAMPLES OF HOW LIFE CAN BE HARD, LOOK INTO the life of A WOMAN.
- WOMEN, FROM THE BEGINNING OF CIVILIZATION, HAVE BEEN LOOKED DOWN UPON BY MEN. SOME MEN TODAY BELIEVE A WOMAN HAS NO RIGHT TO PURSUE A CAREER OTHER THAN BEING A HOUSE WIFE AND A MOTHER.
- WOMEN ARE STRONG BEINGS WHO HAVE EARNED THEIR RIGHTS TO EQUALITY AND RESPECT. WOMEN HAVE AND CONTINUE TO BE STRONG INDIVIDUALS AND WORK TOWARDS EQUALITY AND A BETTER FUTURE BY CREATING GROUPS AND SOCIAL AWARENESS.

# AMROZIA CLUB



# OBJECTIVES OF INTRODUCING THIS CLUB

THE URDU LANGUAGE USES A PERSIAN-ARABIC SCRIPT, THOUGH IT IS WRITTEN IN A PARTICULAR FORMAT, THIS FORMAT IS THE NASTALIQ CALLIGRAPHY STYLE, WHICH WAS DEVELOPED IN THE 14TH CENTURY IN THE COUNTRY OF IRAN.

IT WAS ORIGINALLY USED FOR THE PERSIAN ALPHABET, THOUGH IT HAS SINCE BEEN USED FOR ARABIC, AND CERTAIN SOUTH ASIAN LANGUAGES.

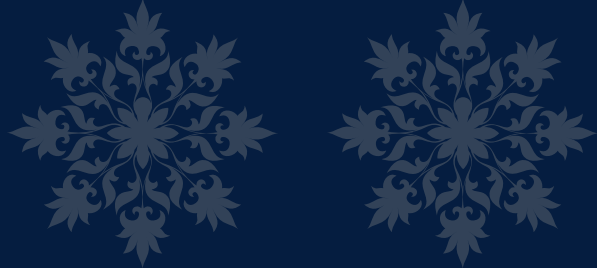
THESE DAYS, THE URDU LANGUAGE HAS MANY DIFFERENT DIALECTS NOT ONLY IN PAKISTAN, BUT IN INDIA ALSO. IN RECENT YEARS, THE PASHTO, PUNJABI AND SINDHI LANGUAGES HAVE BEEN VERY STRONG INFLUENCES ON THE URDU LANGUAGES.

ASIDE FROM THE RELIGIOUS ASPECTS OF THE LANGUAGE, ONE MUST CONSIDER THE AMOUNT OF SPEAKERS. IF YOU CAN SPEAK URDU, THEN YOU WILL ALSO BE ABLE TO UNDERSTAND THE HINDI LANGUAGE. THESE TWO LANGUAGES COMBINED MAKE UP THE FOURTH MOST SPOKEN LANGUAGE IN THE WORLD, AFTER MANDARIN, ENGLISH AND SPANISH, SO YOU ARE ENABLING YOURSELF TO SPEAK TO MANY PEOPLE AROUND THE WORLD IF YOU LEARN THE URDU LANGUAGE.

# OBJECTIVES OF INTRODUCING THIS CLUB

ORIGIN OF URDU THE WORD "URDU" IS DERIVED FROM TURKISH WORD 'ORDU' MEANING 'ARMY CAMP' OR "LASHKAR". EXACT ORIGIN OF WURDUR IS SOMEWHAT DIFFICULT TO TRACE. ABDUL HAQ (URDU) (20 APRIL 1870 - 16 AUGUST 1961) WAS A SCHOLAR AND A LINGUIST. AMIR KHUSROW (1253-1325) WAS ONE OF THE EARLIEST AND THE MOST EMINENT POETS TO USE URDU LANGUAGE IN POETRY. MAULVI ABDUL HAQUS OFTEN CALLED THE FATHER OF THE URDU LANGUAGE.





## VISION

The vision of this club is about Urdu Language and Literature. It aims to enable the students not only to keep pace with the Copernican changes taking place in the field of knowledge but also to become contributors to it.

نظریہ



## MISSION

- To promote Urdu language and literature
- To impart quality training to a wide spectrum of students both local and foreign in Urdu language and literature
- To encourage knowledge generating activities and the development of a research culture
- To encourage knowledge generating activities and the development of a research culture
- To support and undertake research projects alone or in collaboration with other institutions or agencies
- To make a significant contribution to the welfare and prosperity of the nation through high quality education and research-related activities

# ACTIVITIES OF THE CLUB (2018-2023)

## COMPETITIONS.

	YEAR
1. CALLIGRAPHY COMPETITION.	2018
2. BEING AN DJ- INDIAN FREEDOM FIGHTERS.	2018
3. FLYER MAKING COMPETITION	2018
4. COLLAGE MAKING COMPETITION.	2018
5. ESSAY WRITING COMPETITION.	2018 , 2022
6. ARAB COSTUME.	2019, 2023
7. EXTENSION LECTURE BY DR.SAMEENA.	2019
8. ARABIC DAY.	2019
9. MATRA BHASHA DIWAS.	2019
10. SESSION OF SIGNIFICANCE OF ARABIC LANGUAGE	2019

# ACTIVITIES OF THE CLUB (2018-2023)

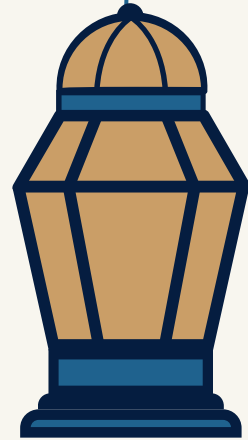
## COMPETITIONS.

	YEAR
11. SUPER BELIEVERS WORKSHOP	2020
12. BAIT BAAZI.	2021
13. ARABESQUE PAINTING COMPETITION.	2021
14. DIGITAL POSTER MAKING.	2022
15. ANIMATED VIDEO MAKING.	2022
16. TIBBE NABAWI.	2022
17. 3D MODEL MAKING.	2023
18. URDU POETRY.	2023



# MENTORS

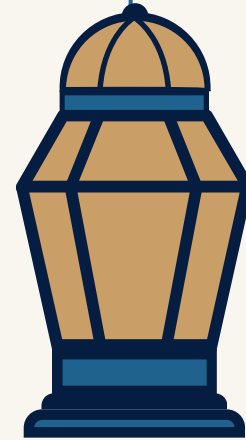
01



**MRS. NISHATH FATIMA**

HOD  
2018-2023

02



**MRS. SYEDA MARYAM**

GAZALA  
2018-2023

03



**MRS. SAJIDA BEGUM**

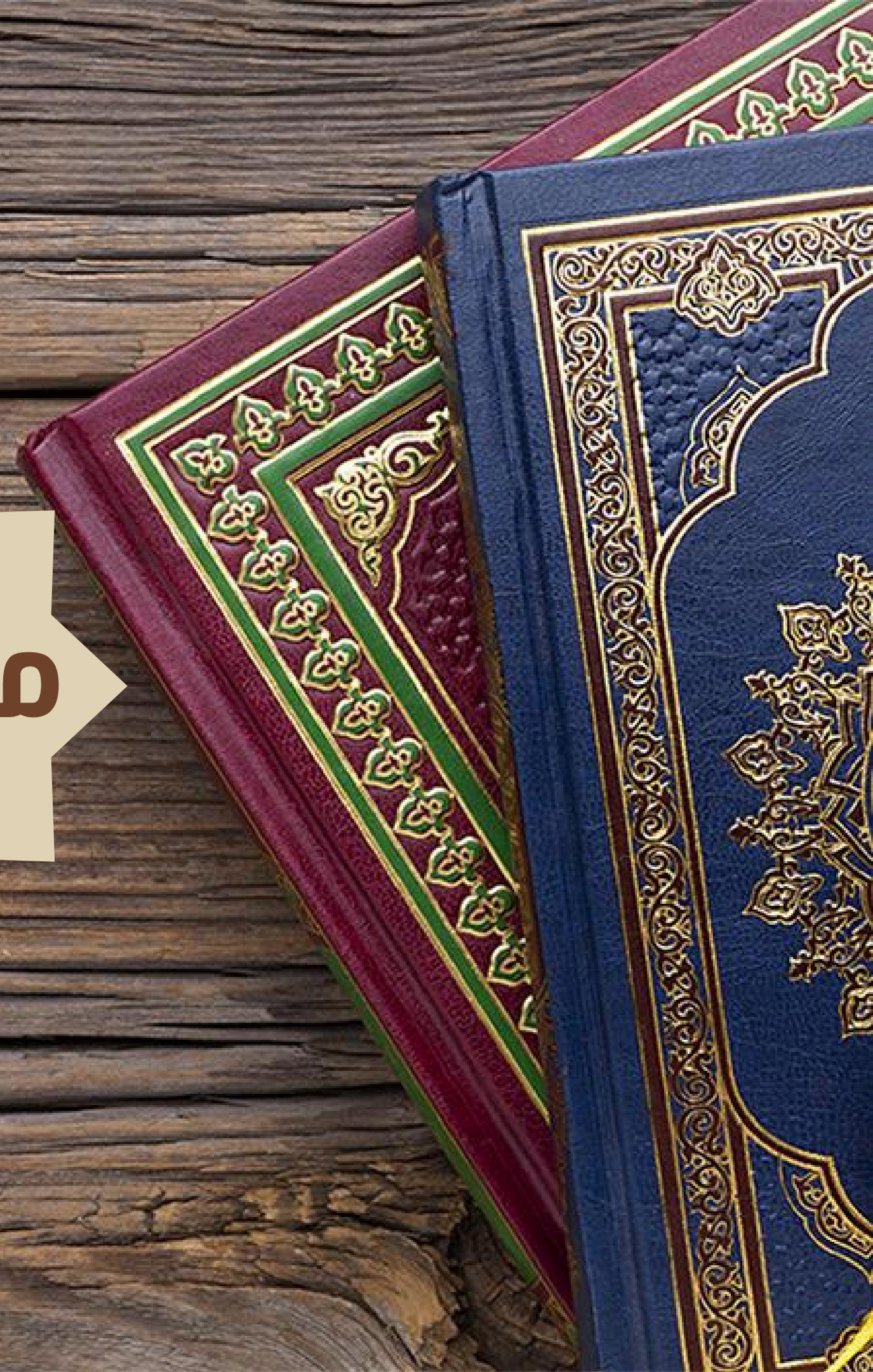
2021-2023



ACQUIRING KNOWLEDGE IS COMPULSORY FOR EVERY MAN AND  
WOMAN

COMPETITIONS  
AND REPORTS

مقابله



مقابلة

## Calligraphy Competition

- In 2018, a calligraphy competition saw 20 participants showcasing a variety of styles, from traditional to modern.
- The event highlighted the rich heritage and innovation within the art of calligraphy. Judges evaluated the impressive displays of skill and creativity, awarding top prizes to the standout artists.
- The competition fostered a sense of accomplishment and community among the participants, inspiring future calligraphers.

2018

مقابلة

## Flyer Making Competition

- In 2018, 15 contestants demonstrated their graphic design skills by creating visually compelling flyers.
- They had to effectively communicate the given message, using a combination of images, typography, and layout design.
- The competition emphasized creativity, clarity, and the ability to capture attention quickly.



## Being an RJ: Indian Freedom Fighters

- In 2018, 25, participants assumed the role of radio jockeys, delivering passionate and informative monologues about Indian freedom fighters.
- They highlighted significant events and personal anecdotes, showcasing their storytelling abilities and historical knowledge.
- This competition not only tested their presentation skills but also aimed to educate and inspire the audience about India's struggle for independence.

2018



## Collage Making Competition

- In 2018, 25 participants engaged their artistic talents to create collages based on the given themes.
- They used various materials, such as photographs, magazine cutouts, and textured papers, to assemble cohesive and imaginative visual stories.
- The competition highlighted their creativity, composition skills, and ability to convey a message through mixed media.



# 2018

## Essay Writing Competition

- In 2018, 18 participants showcased their analytical and writing skills by composing thoughtful and engaging essays on selected topics.
- They were evaluated on their ability to construct clear arguments, use evidence effectively, and write persuasively.
- This competition emphasized critical thinking, research abilities, and written communication skills.

# 2019

## ARAB COSTUME COMPETITION

- In the Annofesta Celebrations - 2019 the Department of Arabic organized “ARAB COSTUME COMPETITION” in the St. Joseph’s Auditorium at 1:00 pm on 19 December 2019.
- The event started with Qirat recitation and the competition was judged by Ms. Nasreen (Dept. of Nutrition) and Mrs. Saba (Dept. of Mathematics).
- The contestants of the Arab Costume competitions had two rounds and those were introduction round and question and answer round.
- The contestants showcased different types of Arab costumes and finally the judgement of the winner was given. The event was ended by 2:00 pm with a vote of thanks.



تعليم

# 2019

## EXTENTION LECTURE BY DR. SAMEENA

- On the occasion of Arabic Day, February 2019. The Department of Arabic invited Dr. Sameena Tabish ma'am, Asst. Professor of the Dept of Arabic at Maulana Azad National Urdu University as our Prestigious Chief Guest.
- On this pleasurable Day she came forward to share her beautiful thoughts and enlightened us with thoughts and tips on a student's life. She made it a point to motivate us thoroughly through her speech and the result was quite evident as the audience looked reasonably determined and appreciated the Chief Guest.
- The event Arabic Day was organized by the Department of Arabic She has given some point for students that how they can set their goal for their future.
- Identifying obstacles to success, Include parents and families. Aim to set an example for the world through improving ourselves first. Sometimes improvement takes time. . Have fun! Not all goals have to be academic. Students can create action plans for relaxation and fun, too.
- The head of the department Nishath Fatima and Mrs. Maryam Gazala along with the team Amrozia Club realized the day into a huge success.





# 2019

# ARABIC DAY

- Arabic Day was celebrated on the occasion of International Arabic Day on 5th February. The event was organized by the Department of Arabic. The invited Chief Guest was Professor. Sameena Tabish Asst. Professor Dept of Arabic Maulana Azad National Urdu University; many competitions were conducted by the Department on this day.
- Namely the competitions were Qirat recitation, Elocution, Essay Writing, PowerPoint Presentation, Be an RJ Competition, calligraphy competition, Flyer making competition, Collage Making Competition and Young Muslimah Contest.
- The major event of the day being Young Muslimah Contest. The Aim of the contest was to bring out the true spirit of the muslimahs from among the students.
- The prize winners were felicitated. The event was a huge success, the credit of which goes to the Head of the Department Nishath Ma'am and Maryam Ma'am backed by the club, Amrozia club headed by the same teachers.



# 2019

## MATRA BHASHA DIWAS

- The UNESCO has declared 21st February every year as international Mother Language Day to promote the dissemination of mother tongues and fuller awareness of linguistic and cultural traditions throughout the world and to inspire solidarity based on understanding, tolerance and dialogue.
- In India MATRIBHASHA DIWAS is celebrated every year. This year the Department of Languages celebrated MATRIBHASHA DIWAS on 21st and 22nd February simultaneously. All the languages i.e.; Arabic, Telugu, Sanskrit and Hindi of the department have planned different programs which depicted the importance of the language.
- The students participated enthusiastically and got to many new things about different languages and also about its history and value. Overall the program was a success.



تعليم

2019

## SESSION ON SIGNIFICANCE OF ARABIC LANGUAGE

- The session was started by explaining the purpose and importance of Amrozia Club in the College. The meaning of the club name “Amrozia” i.e “Women of Today”.
- The Lecture was started with recitation of the Surah from the Quran, by Humaira from (GCZ IIIrd year). The Guest, Mr. Fazlullah Shareef was welcomed by felicitation with a sapling, handed over to him by lecturers of Arabic Department.
- The session continued with introduction the Amrozia Club members 2019-20. 21 members were elected this year. Among them 3 of them were selected for the post of President, Vice president, and Secretary. The badges were handed over to the students.
- The guest Mr. Fazlullah Shareef began his lecture by introducing himself. He started with an interactive session about the Arabic language. He explained us the origination of the Arabic language.
- The session was ended up by Mr. Fazlullah sir suggesting us about our career oppurtunities.

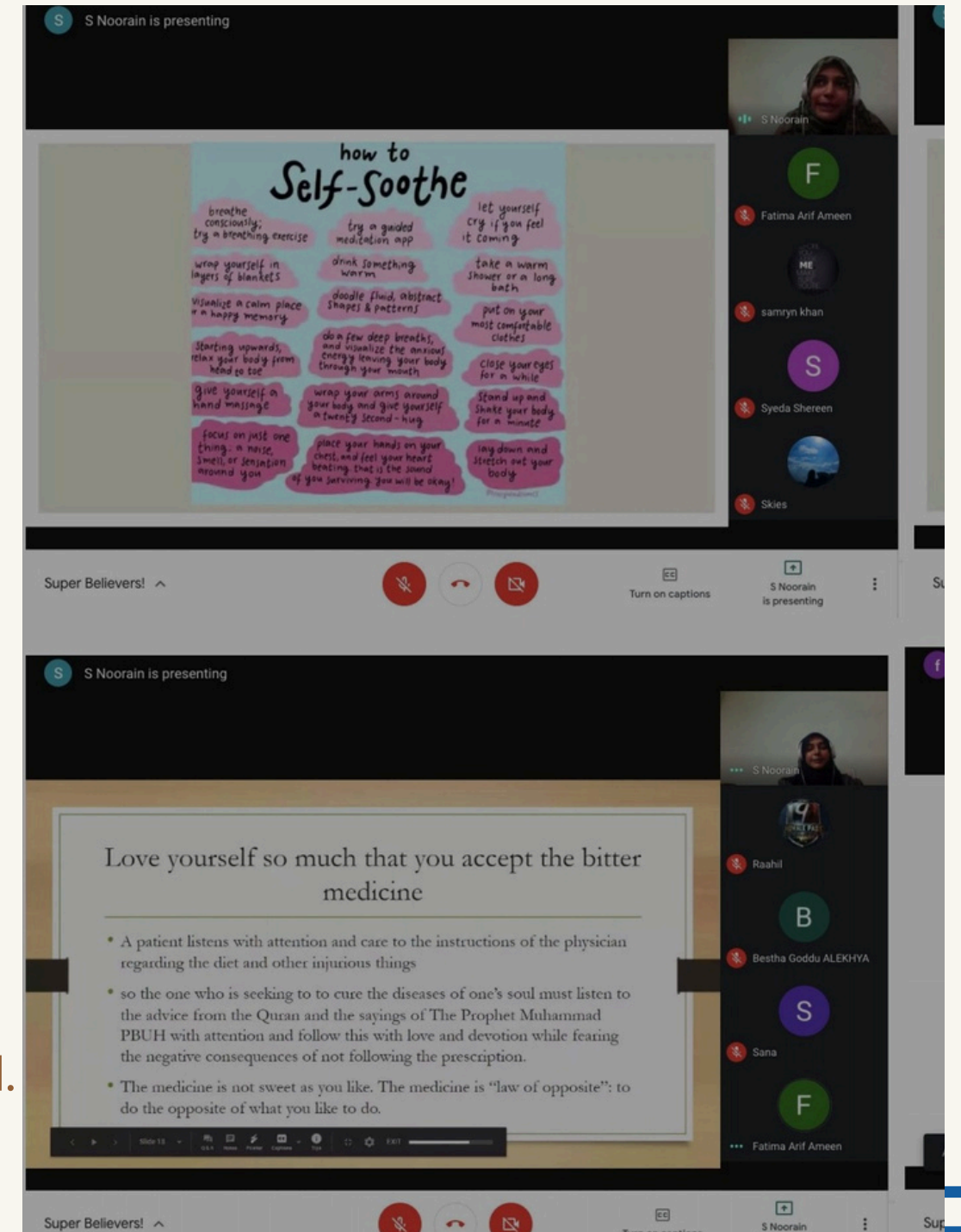


اجلاس

# 2020

## SUPER BELIEVERS WORKSHOP


- The Department of Arabic at St. Ann's College For Women organised a 3 day long webinar series in collaboration with Ms. Sufya Noor, titled 'Super-Believers'.
- The workshop was conducted in the trying times of Covid-19 to help the young women gain back their lost self esteem, to help them give a positive outlook and personal insight in these times of uncertainty. It was conducted virtually through Google Meet from 8th July to 10th July from 3pm to 6 pm.
- The event was graced by the speaker, Ms. Sufya Noor, who is a student and teacher of Islamic studies since the past 12 years. She works diligently as a youth counsellor to help sensitive teenagers deal with their emotional challenges like anxiety, depression, decision-making skills and provides behaviour therapy.
- The workshop was also on very similar lines. The first day was on 'Knowing your temperament' and 'Loving and accepting yourself'. It was met with a lot of enthusiasm and engaged everyone present.
- The second day was met with even more eagerness by the participants and the session covered topics like emotional confusion, spiritual intelligence and unhealthy relationships. There was a guest talk by Ms. Fariha Shaheen on the need for a healthy lifestyle and the correlation between a healthy body and mind.
- The third day focused on effective communication and growth mindset. It was mostly an interaction based session where the thoughts and opinions of the participants were discussed. The workshop ended by 6 pm on the last day with a Vote of Thanks.




# 2021

# BAIT BAAZI

- In 2021, in this traditional Urdu poetry duel, 10 participants recited verses from classical and contemporary Urdu poetry.
- The competition required a deep knowledge of poetry and quick thinking, as contestants had to continue the poetic dialogue by recalling relevant verses.
- It celebrated the richness of Urdu literature and the participants' poetic talents.

 **ST. ANN'S COLLEGE FOR WOMEN**  
(Autonomous), Affiliated To Osmania University  
Accredited 'A+' Grade by NAAC (3rd Cycle), College with Potential for Excellence by UGC Mehdiatnam, Hyderabad -500 028



**DEPARTMENT OF ARABIC  
&  
AMROZIA CLUB**

is organizing a Sher-o-shayeri competition

**Bait bazi**  
to celebrate the language of urdu

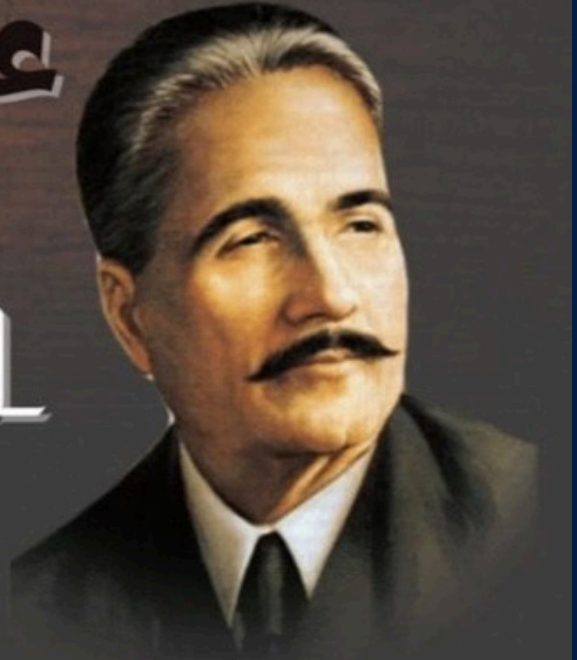
**عالمی یوم اردو**  
on the occasion of

**YOUM-E-IQBAL**

9th of November, 2021  
at 07:00PM

**Platform: Google Meet**  
**Last date for registration is**  
**8th November, 2021 (08:00PM)**

The program will be conducted in URDU and the meet link will be sent in the groups later.



# 2021

## ARABESQUE PAINTING COMPETITION

- In 2021, 50 participants created intricate Arabesque patterns, characterized by rhythmic linear designs and interlacing foliage.
- This competition tested their precision and creativity, as they replicated or innovated upon traditional Islamic art forms.
- The resulting artworks were evaluated for their detail, adherence to traditional styles, and overall aesthetic appeal.

The poster is for a painting competition titled "Rasm Arabesque Arabesque Paintings". It is organized by the Department of Arabic and Amrozia Club at St. Ann's College for Women. The college is affiliated with Osmania University and has various accreditations. The poster includes details about the competition's deadline, result announcement, and a resin art session. It also provides a registration link and a Google Form link for submission.

St. Ann's College for Women  
(Autonomous), Affiliated To Osmania University  
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Mehdipatnam, Hyderabad -500 028

BY THE  
DEPARTMENT OF ARABIC  
AND  
AMROZIA CLUB

رسم أرابيسك  
Rasm Arabesque  
Arabesque Paintings

PAINTING COMPETITION

Arabesque art is one of the four main types of Islamic art forms. The arabesque style is characterized by rhythmic waves and the growth of leaves, flowers or other motifs from one another.

Deadline : 12th October  
The session for the announcement of results will be on the 13th of October.  
We will also host a RESIN ART session!  
Timings : 3-4pm  
<https://meet.google.com/gbc-otse-mgm>

Click here to register and submit : [https://docs.google.com/forms/d/e/1FAIpQLSfd6gk4N8xp\\_eSKCid10eWTZJ8Tel49lhMbjaHRWFs/d1dk-6zQ/v4wform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfd6gk4N8xp_eSKCid10eWTZJ8Tel49lhMbjaHRWFs/d1dk-6zQ/v4wform?usp=sf_link)

## مقابلة

### Essay Writing Competition

- 2022, 20 participants demonstrated their writing and analytical skills by crafting essays on various topics.
- Each contestant constructed clear arguments, used evidence effectively, and wrote persuasively on the topic given.
- The competition emphasized critical thinking, research abilities, and coherent writing. Judges evaluated the essays based on originality, depth of analysis, and overall presentation, highlighting the participants' intellectual talents and viewpoints.

2022

### Animated Video Making

- In 2022, 25 contestants produced animated videos, telling engaging stories of the Prophets or explaining concepts of Islam through animation.
- This competition required technical proficiency in animation software, creativity in storytelling, and the ability to communicate ideas effectively through visual media.
- The resulting videos were evaluated on their animation quality, creativity, and clarity of message.

# 2022

## DIGITAL POSTER MAKING COMPETITION

- In 2022, 145 Participants used digital tools to design impactful posters on the prescribed topic.
- This competition combined creativity with technological skills, as contestants created visually appealing and message-driven posters.
- They were judged on their design elements, originality, and ability to convey a clear and powerful message through digital media.

**ST. ANN'S COLLEGE FOR WOMEN**  
(Autonomous), Affiliated to Osmania University Accredited A+ Grade by NAAC (3rd Cycle), College with potential for Excellence by UGC Mehdipatnam, Hyderabad -500028

DEPARTMENT OF ARABIC  
AMROZIA CLUB PRESENTS

الملصق الرقمي

**A Digital poster making  
competition**

ON ANY ONE OF THE FOLLOWING TOPICS :

1. Benefits of fasting on Physical as well as Mental Health.
2. Animals, Birds and Insects mentioned in the book of Allah. (Highlighting the Quranic Verses)
3. Variety of plants mentioned in the Holy Book. (In pretence of their use in modern day medicine)
4. History of the Holy month of Ramadan.
5. History of Al-Isra'Wal Miraj.

**NOTE :**

- Registrations and submission via google form.
- Posters should be printed on A4 sized papers and submitted in the Department of Arabic on or before 20th April, 2022.
- E- certificate will be provided to all the participants.
- Open for all 1st, 2nd and 3rd year students.

**FOR FURTHER DETAILS CONTACT :**


Mariyam Thahani 9908394154  
Samreen Fatima78423 69759



# 2022

## TIBBE NABAWI

- In 2022, 20 participants explored and presented traditional healing practices of Tibbe Nabawi, the prophetic medicine system.
- They showcased their understanding and research through various mediums, such as presentations, models, or written reports.
- This competition emphasized knowledge of traditional medicine, research skills, and presentation abilities.
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 **ST. ANN'S COLLEGE FOR WOMEN**

(Autonomous) affiliated by Osmania University  
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excellence by UGC Medhipatnam Hyderabad 500-028

The  
*Amroziya club*  
Is organising a competition on  
18th October, Tuesday at 12pm  
On the topic  
*Tibb-e-nabawi*

Tibb-e-nabawi is the divine medicine that was gifted by Allah to  
Prophet Mohammed (SAW) by WAJHEE (revelation)  
Participants are required to make scrapbooks with items  
mentioned in tibt-e-nabawi and present thier  
scrapbooks by speaking on thier benefits  
Winners will receive prizes

# 2023

## Arab Costume

- In 2023, 30 participants presented traditional Arabic costumes, emphasizing their cultural significance, historical context, and intricate designs.
- They showcased their understanding of Arabic heritage through detailed explanations and demonstrations of the costumes.
- The competition highlighted cultural appreciation, presentation skills, and attention to detail.

## Urdu Poetry

- In 2023, 25 participants recited and composed original Urdu poetry, celebrating the linguistic beauty and cultural richness of the Urdu language.
- They were judged on their poetic expression, language proficiency, and the emotional impact of their recitations.
- This competition highlighted the literary talents of St Ann's students and their appreciation for Urdu poetry.

# 2023

## 3D Model Making

- In 2022, 15 contestants constructed detailed 3D models based on specific themes or concepts.
- This competition tested their technical skills, creativity, and ability to translate ideas into three-dimensional representations.
- The models were evaluated on their accuracy, complexity, and overall design and displayed to motivate other students.





01

02

# FIELD TRIPS



03

04



# WORK SHOPS



# PHOTOGRAPHY



# CELEBRATIONS

CELEBRATIONS of national  
education day  
november 2022



# INSTAGRAM PAGE

The screenshot shows the Instagram profile for 'Amrozia Club'. The profile picture is a purple triangle with the text 'AMROZIA' and 'Department of Arabic'. The bio reads: 'Amrozia Club, Department of Arabic, St. Anns College For Women, Mehdipatnam, Hyderabad'. The statistics show 18 posts, 100 followers, and 1 following. A user 'zedd\_minaj' is shown as having followed the account. The navigation bar includes 'Following', 'Message', and a '+o' icon. The main feed contains several posts:

- MYTH FACT**: A post with a purple background and white text. The 'MYTH' section says 'Islam has only been in existence for 14 centuries'. The 'FACT' section says 'Islam means to submit to Allah. Therefore, everyone who practiced monotheism, worshipped by Allah, and recognized Him without partners was a Muslim. Hence, all the Prophets preached the same fundamental message of monotheism, therefore, all the Prophets, and their true followers, who followed their original, unaltered teachings were believers.'
- Myth Islam promotes terrorism**: A post with a purple background and white text. The 'Fact' section says 'Allah describes in the Quran how He has completely forbidden suicide from killing anyone unless it is in retribution for murder or combat. In Surah al-Maidah, He says that if anyone kills a person, it is as if he has killed all mankind. On the other hand, the one who saves a person has saved all of mankind.'
- Debunking Myths in Islam**: A post with a purple background and white text. The 'MYTH' section says 'Islam mistreats and oppresses women'. The 'FACT' section says 'Islam elevates women's status with rights to inheritance, education, and property ownership.' Another 'FACT' section says 'Women freely choose marriage and can't be forced. Islam also allows women to seek divorce.'
- AFEMININE MUSLIMAH**: A post with a purple background and white text. The text says 'She draws inspiration from Islamic women like Khadijah, Aisha, and Fatimah, embodying resilience, intelligence, compassion, and unwavering faith. She nurtures her well-being through worship, joyful activities, and positive influences, cultivating strength and grace. Speaking gently and maintaining inner and outer modesty, she harmonizes strength with softness, recognizing her worth and celebrating compassion, nurturing, and resilience.'
- The AADAB Of talking**: A post with a purple background and white text. The text says 'Speak clearly, Don't interrupt, Think before speaking, Stay on topic, Be polite, Avoid hurtful comments, No backbiting, Use respectful titles for elders, Don't call parents by their names.'
- Did you do Dhikr today?**: A post with a purple background and white text. The text says 'No? Let's go.'





# جزاڪا للهائو خير

